

trois chants Noh

(2011)



chant II

System 1:

Noh-voice: SPEAK [7] (MM ca. 60) KU-DEN SHI-CHI-SO-KU SHI-AN TO KU-DEN TA-KA-NO-BU KOU WA

FL: VOICE KO-JIN NO KO-TO-BA NI TO U-KO-TO A-R(U)

System 2:

Noh-voice: SING "FUN- (...)" SPEAK KU-DEN SING (different voice color) "HI-SA-SHI-KU" SPEAK "SU-RE-BA NE-MA-RU" KU-DEN SING (...)"SOU-ROU"

FL: VOICE "FUN-BE-TSU MO" [KUDEN] TO OO-SE-RA-RE-RU

System 3:

Noh-voice: SPEAK WH SING (different voice color) NA-O-SHI-GE KOU "BAN-JI SHI-DA-RU-KI KO-TO" (...)NI NA-NA-TSU A-(...)" BU-SHI WA MO-NO-GO-TO"

FL: VOICE WA "TOU-..." continuing (...)SHI

Noh-voice
 "TE- TO- RI- BA- YA- NI SU- RU- MO- NO- ZO" (...)-SE- RA- RE SOU-ROU YO- SHI SHI- N- KI

VOICE
 TO OO-(...) SHI

(BASS) FL
intonation inflections
poco *f* *mf* *sfz* *p* *poco* *mf* *fp* *mf* *molto legato* *sfz* *p*

Noh-voice
 U- ROU-RO TO SHI- TA- RU TO- KI- WA FUN- UN- UN- UN- BE- E TSU MO RA- CHI A- KA- ZU

VOICE
 (pulsations) *mf* *(like echo)* *mf* *very continuously* *sonoro* *f* *ribattuto, as fast and stacc. as possible* *sfz*

FL
(pulsations) *f* *mf* *poco* *pulsando* *mf* *sfz* *fp* *mf* *sfz* *fp*

Noh-voice
 NA- ZU- MI NA- KU SA- WA- YA- KA- NI RIN TO SHI- TA- RU- KI NI- TE- WA SHI- CHI- SO- KU NI

VOICE
mp *mf* *f* *mf* *sfz* *mf* *sfz* *mf* *poco* *mf* *poco*

FL
f *p* *sim.* *fp* *mf* *mf* *mf* *sfz* *mf* *fp* *mf* *sfz* *mf* *poco* *mf* *poco*

